

ILLUMINATE MINDS TRUST

DISPLAY POLICY



Reviewed: Summer 2023

Next Review: Summer 2026

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DISPLAY POLICY

Displays of learning are crucial in our efforts to raise aspirations and standards of attainment, and to foster high self-esteem. Displays celebrate learning of the highest standard and provide a platform for rewarding effort. Displays should be inspiring, interactive and engaging.

To ensure displays are of the highest quality, all teachers will:



- Plan them out and discuss their ideas with teams and leaders.
- Move beyond the board so that displays are 3D and encourage exploration and interaction.
- Choose colours carefully so that they complement each other and display the learning at its best.

- Mount work precisely; double mounted, 1 cm borders (cut straight).
- Glue carefully, so that learning does not bubble, or curl back.
- Think about positioning of the learning. Learning will be spaced carefully and neatly, and will include different sized pieces and a mixture of media.



- Ensure learning is personalised and will avoid children producing mass versions of the same 'blue print'.
- Contextualise, question, explain and include pupils' reflections.

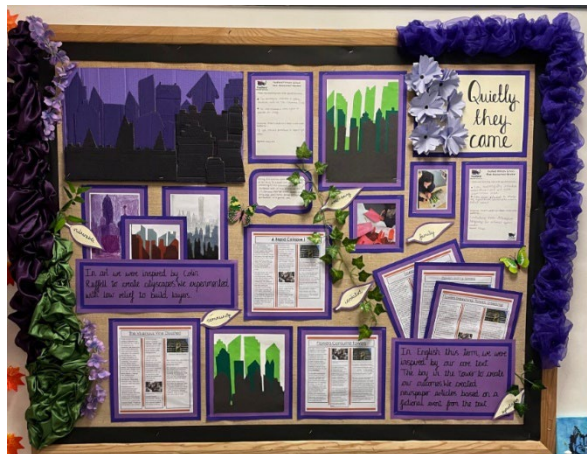


Non – Negotiables

- Displays should be handwritten following the Trust's handwriting policy.
- No Twinkl – even the lettering!
- Context should be displayed (handwritten) with an overview of the term's learning.
- Pupil voice / reflections captured and displayed. (This can be in the form of speech bubbles, shapes relating to the topic, thought bubbles, etc)
- Photos of children displayed from throughout the term.



- Children should publish their written outcomes in their neatest cursive handwriting. (No photocopies of exercise books). To avoid lines on published work, children should use line guides underneath their paper to keep writing straight.
- Fabric, fairy lights, artefacts, books etc to be used to be interactive, eye catching and 3D.



- All corridor displays to be backed in hessian with a straight black border.

- Ensure that thought provoking key questions are displayed.
- Key words to develop language are displayed.



Top Tips



- Plan backwards – visualise and plan what you want your display to look like at the beginning, then work through the progression of skills to achieve the desired outcome.
- Use line guides underneath plain paper for publishing.
- Photocopy published work, increase the exposure on the printer so that written work appears darker, and will show over backgrounds.
- Use watercolours, printed images, artwork for mounted work borders.

- To avoid plain white paper on display, create patterned paper on word, and change the contrast to make the colour darker/lighter.
- Shelves are a great way to enhance spaces and make displays interactive/display books.
- Talking tins can capture singing/speech.



- QR codes with linked videos can display work/performances.
- Create pouches for displaying written work. Work can easily be removed and read by visitors.
- Use chalk pens, paint pens or metallic pens.



EYFS

